

Course Outcome

| Course | Course outcome |
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| Up Until Chaucer Early Literatures in English | The students will be able to make sense of ancient and medieval English literature |
| Literatures of the English Renaissance | Familiarises the students with the literature, thought and culture of the Renaissance period in England |
| Literatures of the English Revolution | Familiarises the student with neoclassicism and the Enlightenment |
| Nineteenth Century English Literature | The students are exposed the fundamental premises of the Romantic literature and the Victorian age |
| Literary Criticism | The students learn the key concepts and texts of criticism |
| Modernity and Modernism | The students gather an insight into the early twentieth century literary developments |
| Postmodernism and Beyond | The students are exposed to the eclectic dimensions of postmodern thought |
| American Literatures | The students learn about the evolution of American Literature as a distinct branch with its own unique features |
| English Language History and Complementary Linguistics | To teach the students the basic concepts of Linguistics |
| Thinking Theory | To familiarize the students with the core aspects of literary theory |
| Reading India | To provide the students an insight to the historical, cultural and literary heritage of India |
| Postcolonial Fiction | To introduce the students to the discursive nature of colonialism |
| Body, Text and Performance | Facilitating an understanding of the basic structural, thematic and theoretical patterns which govern the poetic process in relation to the theatrical |
| Literature and Gender | The course seeks to highlight the historic, thematic and cultural concerns that literature attempts regarding gender issues, |
| Ethics in/as Literature | To familiarise the students with certain that narrative in fiction across centuries and continents |
| Cultural Studies | To introduce students to the interpretive strategies of cultural studies |
| Postcolonial Poetry | To make students aware of the diversity of poetry coming from the former colonies of the European |
| Modern European Fiction | To familiarize students with the evolution of European fiction over the latter half of the nineteenth and early twentieth-century |
| Modern European Drama | To teach the students the perspectives of modern European drama. |
| Indian Poetics: Theories and Texts | To familiarize the students with the major texts of the Indian tradition in the light of poetic principles |